

Jac Tilton

Artist biography



Jac Tilton has a fascination with rust, ruin and physical collapse. Many of his watercolor works result from this attraction to old or out of the way places and subjects. He's drawn to these subjects, not from a sense of nostalgia, but because the color, texture and overall patina cannot be artificially created. These qualities are the result of use, abuse, neglect or abandonment and capturing them makes Jac's art unique and interesting.

He especially appreciates the juxtaposition of a key element in the image: a shiny bus with a derelict house and woods or a car painted to emulate the Stars & Stripes that has been deliberately mangled in a demolition derby.

Jac mostly works in watercolor and black and white media. His subject matter is landscape and figurative work as well as abstract and non-objective imagery. Whether the medium is watercolor or monochrome, his process of creating the work involves applying many layers to create an image. In watercolor, Jac uses a combination of washes, glazes and dry brush. In monochrome works, graphite, carbon and charcoal, his process of layering involves applying, smearing, erasing and re-applying until a satisfactory combination of contrast, value and texture are achieved.

