Mary Pratt's inspiration originates from the natural world in her everyday surroundings. An ongoing fascination with botanical drawing, scientific depiction of insects, and meticulous medical illustration, has dramatically altered her approach in handling clay.

Creating discriminating, sensitive, artful pottery fulfills and satisfies her creative needs on all levels. Releasing her concentrated life energy in this joyful way in turn strengthens others.

In the course of our existence, it is possible to live an entire lifetime never touching anything handmade. Like those who lived before her, Pratt is committed to recreating nature’s detail with an ageless material.

Through this renaissance of her work, Pratt hopes others will contemplate the natural world in a fresh way. Beauty is all encompassing, and joy is found in unexpected places.