Marie McDonough was born in Florida, but raised in the bush country of British Columbia, Canada, where she observed the wildlife that is a part of her wood sculptures. She appreciates wood and prefers to work with challenging, beautiful hardwood varieties such as walnut and cherry or exotic woods like purple heart and rosewood.

Oftentimes Marie is able to look at a piece of wood and see what it needs to become. She's been carving in her "spare time" for more than 20 years and aims to share her knowledge and skills with young and old. She hopes her work to promote woodcarving helps the craft continue to thrive so it does not become something of the past.

Marie first began wood carving in 1989, but after she retired, she began taking the art form seriously. As word of her art spread, Marie received inquiries about commission work, which she gladly accepted. In addition to her wood carving and commission work, she also gives wood carving classes to children and adults.