



Lynn Giles was hooked on photography at an early age. As a little girl in Bismarck, North Dakota, her first camera was an Eastman Kodak Brownie. Over the years, she worked her way from a point and shoot camera to a completely manual Pentax and then on to digital cameras.

Lynn explored both photography and the darkroom in college. She once developed and printed black and white images in the darkroom, but now she fine tunes and prints color images with her computer.

Lynn's most recent work combines the classic designs of quilt squares with her original photography to create what she calls "photo quilt squares." The creative process and steps she goes through is quite similar to quilt making. First she decides on a pattern, then a material (in this case, which images), next she cuts all the pieces to fit together, and finally she assembles the work on a piece of card stock.

Lynn's inspiration comes from Montana (her favorite getaway spot) and Galena. She's struck by the markings of time and the rich visual textures found in natural materials such as rock, stone and wood.

