J. Eric Anderson's attention to concept in his impressions of the subject matter of his watercolor paintings reflected the importance he placed on composition, perspective, line, mass patterns, color and textured washes. His careful attention resulted in a wide variety of works that clearly indicated the passion and enjoyment evident in his paintings.

Capturing landscapes from rural Northwest Illinois and Wisconsin, to the fishing lakes of Minnesota, from the deserts of the Southwest to the misty shores of the Northwest, Anderson's watercolor art is the essence of these places.

Anderson enjoyed two professions. He studied Architecture and Art at the University of Illinois. He was a member of the American Institute of Architects, a past president of the Northern Illinois chapter of the AIA, held a National Council of Architectural Registration Boards Certificate, and practiced architecture as the principal of a firm from 1954 to 1988. He studied watercolor painting under the famous Louise Marie Woodroofe, a creative and versatile artist. It was said that "Those of you who can say that you were taught by Louise Woodroofe, or were her colleagues, are the true work of her creative abilities". He also studied classes taught by Dick Phillips and the incomparable Irving Shapiro.

J. Eric Anderson's paintings have been selected for numerous juried exhibits including the Oakbrook Fine Arts Promenade, Elmhurst Artists Guild exhibits, the Pan American Festival of the Arts, Professional Artists show at the Freeport Art Center, The Grand National Watercolor Artists show in Jackson MS, and the State of Illinois Professional Artist shows in 1998 and 2000. His work was exhibited as one man shows at the Freeport Art Center, The Clinton Art Museum, The Elmhurst Art Museum, and the State of Wisconsin Capital exhibit space. During his lifetime, Anderson demonstrated watercolor painting to artists guilds and taught classes in advanced watercolor on numerous occasions.

His paintings appear in private and corporate collections nationwide, including two paint watercolors which were commissioned for Navistar International Corp. His illustrations for the covers of Leone Castell Anderson's books entitled Sean's War and Sean's Quest were well received.