Elizabeth Boggess used to travel to art shows with her husband Richard Hess (a potter). When asked if she was an artist, she would reply, "No. I'm a technical support person."

However, she soon discovered that she had the fortune to be married to a guy who encouraged her to be in the studio and get her hands dirty. Richard taught Elizabeth the basics of hand-building and the two of them enjoyed spending time in the studio together.

Upon moving to Austin, Texas, they built a teaching studio. It was during this time that Elizabeth formed a group with three students of the pottery studio. They called themselves "The Four Cross Women."

Another move found Richard and Elizabeth in Galena, Illinois, where they set up a pottery studio. Elizabeth enjoys creating little raku-fired houses, which are a collaborative effort with Richard. The clay is extruded and each house is made by hand. Richard does the firing.