Dwight Walles attended the Art Institute of Chicago and received his BFA at the University of Kansas beginning his professional career as a designer for Hallmark Cards in Kansas City. He worked as a graphic designer and illustrator for more than 40 years and illustrated children's books and book covers, designed logos and created brochures. As a designer, he was recognized for his use of type and composition and received numerous awards for his illustration and typography.

He continues to be an active artist employing various techniques and working in oil, watercolor, gouache and acrylics. Dwight enjoys traditional watercolors as well as exploring compositional shapes. He loves the nuance of color when it is laid into another color creating an unexpected fusion of color and texture as it blends together enhancing the main wash. The challenge becomes controlling an often uncontrolled outcome.

Dwight approaches his art as a means of communicating with others, always striving to choose just the right techniques and media to best illustrate each subject or concept. He aims to bring the viewer into the situation portrayed in the painting. His work is often of his family, close friends and children.